The International Journal for the Semiotics of Law is an independent entity and the leading international journal in legal semiotics. The Journal was first published in 1987. The journal welcomes submissions, in English or in French, which include semiotic analyses of the law.

Submissions to The International Journal for the Semiotics of Law should ideally critique, apply or otherwise engage with semiotics or related theory and models of analyses, or with rhetoric, history of political and legal discourses, philosophy of language, pragmatics, sociolinguistics, deconstruction and all types of semiotics analyses including visual semiotics. Submissions which reflect on legal philosophy or legal theory in general, hermeneutics, the relation between psychoanalysis and language, the relation between law and literature, as well as the relation between law and aesthetics, will also be considered.

The journal has a long standing association with the International Roundtables for the Semiotics of Law (IRSL) and publishes an annual special issue dedicated to the Roundtable. It will also consider proposals for one other special issue per annum. All inquiries relating to special issues should be directed to the Editor-in-Chief. Guidelines for Special Issue submissions are available on our website.

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Special issue:
Law and Arts in Crime Settings

The 19th International Roundtable for the Semiotics of Law (IRSL 2018)
23rd – 25th May, 2018

Hosted by Örebro University / Sweden

This roundtable aims at exploring, analysing, debating the very close semiotic connections between real and fictitious societies, and exploring the mimicking between human and non-human people in order to express the social order in which individual liberties, rights and duties are major concerns. This roundtable will focus on how to narrate real or fictitious national
crimes, war crimes, crimes against humanity, manslaughter, etc. We will not only focus on legal analyses and literature but also on how artists, political cartoonists and/or official court artists sketch court settings, crimes, and alleged offenders.

We invite contributors to reflect on how these ideas have been examined over the years. Papers which examine the way artists, storytellers, writers, novelists, singers, movie producers have provoked public discourse to confront Law and Arts in Crime Settings are particularly welcome. A special attention will be paid on how storytellers narrate a crime to a very young public and raise its awareness.

The 19th International Roundtable for the Semiotics of Law invites further discussion into these and related questions and welcomes a plurality of approaches, including those of legal studies, philosophy, social science, linguistics, history, cultural studies, and the humanities. Abstracts of 300 words (max.) can be submitted by December 1, 2017 to Laura Ervo (Organizer) (laura.ervo@oru.se) and Anne Wagner (valwagnerfr@yahoo.com) with participation decisions made by January 15, 2018.

Selected papers will be invited for publication in a special issue of International Journal for the Semiotics of Law. (Springer: http://www.springer.com/lawjournal11196) or edited volume.