Philosophy & Technology

Editor-in-Chief: Luciano Floridi (Oxford)

The journal addresses the expanding scope and unprecedented impact of technologies, in order to improve the critical understanding of the conceptual nature and practical consequences, and hence provide the conceptual foundations for their fruitful and sustainable developments. The journal welcomes high-quality submissions, regardless of the tradition, school of thought or disciplinary background from which they derive.

Call for Papers for Philosophy and Technology’s special issue on Homo faber revisited: Postphenomenology and material engagement.

GUEST EDITORS

Lambros Malafouris (University of Oxford) and Don Ihde (Stony Brook University)

INTRODUCTION

It is now widely recognised that humans more than just evolving in the Darwinian sense of variation under natural selection, have been altering their paths of development by means of material engagement. Humans, more than any other animal, evolve by creating new material forms and by opening up to new technological possibilities. That is, we become constituted through making and using technologies that shape our minds and extend our bodies. No other lifeworld can be defined on the basis of its relationship with the variety of material objects and technologies that it makes. We humans enact a mode of being of this rather peculiar sort, i.e., Homo faber. We make things which in turn make us. This ongoing dialectic at the heart of human becoming has long been recognized from a deep-time perspective. It also seems natural in the present in view of the ways new materialities and digital ecologies increasingly envelop our everyday life and thinking. But the devil is in the details. What exactly do we mean when we say that technologies (old and new) make us just as much as we make technologies? Exactly how are techniques and technological transformations impact human life and thinking?

TOPICS

The aim of this special issue of Philosophy & Technology is to explore questions about human-technology relations by merging perspectives from postphenomenology and material engagement theory. We ask how this synergy can help us to understand better
the changing cognitive ecologies and emergent configurations of brains, bodies and techniques (communicative, epistemic or ontological). We solicit the submission of papers from different disciplines (archaeology, anthropology, philosophy, design and media studies) to address questions such as:

- What is the nature of the relationship between what we call technology and what we call the mind and how it changes in the course of time?
- What is the place of material engagement and prosthesis in human becoming?
- What is the meaning of technology and technological change in human life and society?

TIMETABLE
March 31, 2017: Deadline for paper submissions
June, 2017: Deadline reviews papers
August 31, 2017: Deadline revised papers
November 30, 2017: Publication of the special issue

SUBMISSION DETAILS
To submit a paper for this special issue, authors should go to the journal's Editorial Manager [http://www.editorialmanager.com/phte/](http://www.editorialmanager.com/phte/). The author (or a corresponding author for each submission in case of co-authored papers) must register into EM.

The author must then select the special article type: "*Homo faber revisited*" from the selection provided in the submission process. This is needed in order to assign the submissions to the Guest Editor. Submissions will then be assessed according to the following procedure:
New Submission => Journal Editorial Office => Guest Editor(s) => Reviewers => Reviewers’ Recommendations => Guest Editor(s)’ Recommendation => Editor-in-Chief’s Final Decision => Author Notification of the Decision.
The process will be reiterated in case of requests for revisions.

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