A. Crome, University of Manchester, Manchester, UK

The Restoration of the Jews: Early Modern Hermeneutics, Eschatology, and National Identity in the Works of Thomas Brightman

This book offers the first detailed examination of the life and works of biblical commentator Thomas Brightman (1562-1607), analysing his influential eschatological commentaries and their impact on both conservative and radical writers in early modern England. It examines in detail the hermeneutic strategies used by Brightman and argues that his method centred on the dual axes of a Jewish restoration to Palestine and the construction of a strong English national identity.

Features
- Examines Thomas Brightman, a figure often cited in secondary works but rarely examined in detail
- Presents important new insights on the development of early modern ideas of Jewish restoration to Palestine
- Provides a detailed analysis of early modern apocalyptic hermeneutics and their links to national identity formation

Contents

Fields of interest
History; Culture - Religion; Religious Studies

Target groups
Research

Product category
Monograph

Due May 2014

2014. X, 286 p. (International Archives of the History of Science, Berlin, Germany (Ed)

S. Dupré, Max Planck Institute for the History of Science, Berlin, Germany (Ed)

Laboratories of Art

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- Includes accessibly written chapters on the widest range of visual and decorative arts by scholars of history of alchemy and chemistry
- High-quality images, sometimes of art objects shown here in print for the first time
- Includes references to art objects included in the exhibition on art and alchemy at the Museum Kunstpalast in Düsseldorf

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Fields of interest
History of Science; Arts; Ceramics, Glass, Composites, Natural Materials

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