D. L. Arteaga, University of Nevada, Las Vegas, NV, USA (Ed)

Research on Old French: The State of the Art

Features
- Covers a broad scope of topics ranging from corpus-based studies to theoretical approaches to Old French
- Provides an insight into both diachronic and synchronic linguistics
- Includes contributions from global specialists in a wide variety of topics related to Old French

Contents
- Introduction
- A Diachronic View of Old French Generative Constructions
- Grammaticalization in Progress in Old French: Indefinite Articles
- Null Objects in Old French
- Compensatory Lengthening in Historical French: The Role of the Speaker
- Perception, Production and Markedness in Sound Change: French Velar Palatalization
- Evolution and Regrammation in the Mood System: Perspectives from Old, Middle, Renaissance and Modern French
- Analogy among French Sounds: The Development of the Declension System
- The Diachronic Evidence of Old French Synchonic studies
- Crusaders’ Old French
- The Use of the Future and Conditional in High Medieval Literature
- Old French Parataxis: Syntactic Variation or Stylistic Variation?
- A Derivational Approach to Negative Polarity Item Licensing in Old French
- Theoretical Issues in Old French Inflectional Morphology
- Forms and Functions of Reported Discourse in Medieval French
- The Left-Periphery in Old French
- Grammatical Meaning and the Old French Subjunctive

Fields of interests
- Syntax; Romance Languages; Historical Linguistics

Target groups
- Research

Product category
- Contributed volume

P. J. Dekker, University of Amsterdam, The Netherlands

Dynamic Semantics

The integrated theory of dynamic interpretation set out here will be a surprise to advanced researchers in linguistics. It combines classical formal semantics and modern dynamic semantics without altering the fundamental paradigm. At the book’s core lies a pragmatically motivated notion of a dynamic conjunction of meanings, an idea that is worked out in full formal detail. This is applied to linguistic phenomena that involve anaphora, quantification and modality. The author demonstrates that in each area of application existing data can be neatly combined with new dynamic insights, but more importantly, there is a genuine further pay-off: the work generates treatments of phenomena that were not initially intended, with functional readings of pronouns and quantifiers, ‘Hob-Nob’ sentences, and insights into what we now call ‘Pierce’s Puzzle.’ The outcome of a decade of work by the Amsterdam School of dynamic semantics, this volume condenses and reflects upon a vital body of research.

Features
- The first book to provide a condensed and complete treatment of anaphora and modality
- Includes the first dynamic treatment of quantifiers in a static semantic framework
- Provides the first formal treatment of structured first order information exchange

Contents
- 1. Introduction
- 2. Predicate Logic with Anaphora
- 3. Information Update and Support
- 4. Quantification and Modality
- 5. Conclusion
- Bibliography
- Index

Fields of interests
- Semantics; Pragmatics; Linguistics (General)

Target groups
- Research

Product category
- Monograph

A. Ralli, University of Patras, Rio-Patras, Greece

Compounding in Modern Greek

One of the core challenges in linguistics is elucidating compounds—their formation as well as the reasons their structure varies between languages. This book on Modern Greek rises to the challenge with a meticulous treatment of its diverse, intricate compounds, a study as grounded in theory as it is rich in data.

Features
- One of the most carefully detailed studies of compounding in any language
- Provides a thorough, data-rich and theoretically informed treatment of compounding in Modern Greek, which abounds in intricate compound structures
- Compares Greek compounds with similar formations of languages that are genetically and typologically different

Contents
- Acknowledgments
- Abbreviations
- Introduction
- Defining a Greek compound
- Grammatical category and constituents
- Compound marking
- Stress and morphological structure
- Headedness and classification
- Constraints, allomorphy and form of constituents
- Coordinative compounds
- Verbal and deverbal compounds
- Deverbal compounds with bound stems
- Compounding versus derivation and inflexion
- Compounds versus phrases
- Appendix I: Greek; a brief history
- Periodization
- Geography
- Dialectal variation
- References
- Appendix II: Greek inflexion: an overview
- Verbal inflexion
- Nominal inflexion
- References
- Appendix III: List of compounds
- Subject Index

Fields of interests
- Syntax; Phonology; Greek

Target groups
- Research

Product category
- Monograph