Life, Subjectivity & Art
Essays in Honor of Rudolf Bernet

Features
This is the first and the only essay collection dedicated to the work of Rudolf Bernet. Examines life and its relation to subjectivity, experience and consciousness, from a phenomenological viewpoint. The contributors are all leading phenomenologists with close personal and professional connections to Bernet.

Contents

Fields of interests
Phenomenology; Aesthetics

Target groups
Research

Discount group
P

The Capability Approach, Technology and Design

Contents