**Varia**

Une première étude interroge ici la présence des ombres portées dans l’histoire des représentations picturales. Deux autres articles placent l’écriture au cœur de l’enquête sur l’algèbre à la Renaissance ou bien au principe d’un réexamen du fameux « pari » de Pascal. En outre une enquête sur les transformations actuelles de l’université et de la recherche ouvre dans ce numéro, partant du Brésil et des flux internationaux des personnes et des idées.

**Features**

- Une revue de référence dans l’espace francophone et international
- Les meilleurs auteurs sur le sujet
- Contient le premier épisode d’un "feuilleton" sur la vie universitaire

**Fields of interest**

Humanities, general; History; Arts

**Target groups**

Graduate

**Product category**

Contributed volume

---

**Transcultural History**

**Theories, Methods, Sources**

For the 21st century, the often-quoted citation ‘past is prologue’ reads the other way around: The global present lacks a historical narrative for the global past. Focussing on a transcultural history, this book questions the territoriality of historical concepts and offers a narrative, which aims to overcome cultural essentialism by focussing on crossing borders of all kinds. Transcultural History reflects critically on the way history is constructed, asking who formed history in the past and who succeeded in shaping what we call the master narrative. Although trained European historians, the authors aim to present a useful approach to global history, showing first of all how a Eurocentric but universal historiography removed or essentialised certain topics in Asian history. As an empirical discipline, history is based on source material, analysed according to rules resulting from a strong methodological background.

**Features**

- Questions the territoriality of historical concepts
- Presents a useful approach to global history by focussing on crossing borders of all kinds
- Reflects critically on the way history is constructed

**Contents**

What is Transcultural History? Methodological Key Elements of Transcultural History.- Combining Culture and Border Crossing.

**Fields of interest**

History; Regional and Cultural Studies; Energy, general

**Target groups**

Research

**Product category**

Monograph

---

**Complexity Theories of Cities Have Come of Age**

An Overview with Implications to Urban Planning and Design

Today, our urban centres are an embodiment of the complex, historical co-evolution of knowledge, desires and technology. Our activities co-evolve with our aspirations, mediated by the existing technologies and social structures. The city represents the accretion and accumulation of successive layers of collective activity, structuring and being structured by other, increasingly distant cities, reaching now right around the globe. This historical and structural evolution cannot therefore be understood or captured by any set of fixed mathematical relations such as simultaneous, or even dynamic, equations. Structural changes imply that the patterns of growth, and their underlying reasons change over time, and therefore that any model attempting to represent changing urban morphology and patterns of flow, must be dynamic, based on the mechanisms that drive the changes occurring at a given moment. This carefully edited post-proceedings volume gathers a snapshot view, by leading researchers in field, of current complexity theories of cities. In it, the achievements, criticisms and potentials yet to be realized are reviewed and the implications to planning and urban design are assessed.

**Contents**


**Fields of interest**

Urbanism; Human Geography; Complexity

**Target groups**

Research

**Product category**

Monograph

---

**Planning and Design**

A paraître October 2011


**approx. € 22,75 | £19.99**

**approx. *€ (D) 24,34 | € (A) 25,02 | sFr 33,00**


---

**Planning and Design**

Due December 2011

2012. X, 175 p. 6 illus., 4 in color. (Transcultural Research – Heidelberg Studies on Asia and Europe in a Global Context) Softcover

**€ 99,95 | £90.00**

***€ (D) 106,95 | € (A) 109,95 | sFr 133,50**

ISBN 978-3-642-19195-4

---

**Planning and Design**

Due January 2012

2012. Approx. 350 p. Hardcover

**approx. € 189,95 | £171.00**

**approx. *€ (D) 203,25 | € (A) 208,94 | sFr 253,00**

ISBN 978-3-642-24543-7
The Rise of Post-Hegemonic Regionalism
The Case of Latin America

Contents
1. Introduction: ‘Crisis, Resilience and Transformation: Regionalism in the South’; Diana Tussie and Pía Riggirozzi
2. Beyond Continuity: Region, Regionness and Regionalism in Latin America; Pía Riggirozzi
3. Consistency despite Instability, Resilience despite Crises: Explaining the Apparent Oxymoron; Olivier Dabene
4. ‘Socio-Environmental Regionalisation in South America: Tensions in the New Development Models’; Marcelo Saguier
5. ‘Regionalization in New Scenarios: Is Civil Society Participation Closing the Democratic Deficit in South American Regionalism?’; Andrés Serbin
6. ‘The Rise of Monetary Agreements in South America’; Pablo Trucco
7. ‘Regional Defense in a Post Hegemonic Context: The South American Defense Council’; Jorge Battaglini
8. A Leader without Followers? The Growing Divergence between the Regional and Global Performance of Brazilian Foreign Policy; Andrés Malamud
9. Conclusion: The Political Economy of Post-Hegemonic Regionalism in Latin America; Diana Tussie and Pía Riggirozzi

Fields of interest
Regional and Cultural Studies; Political Science, general

Target groups
Research

Product category
Contributed volume

Due February 2012

2012. 200 p. (United Nations University Series on Regionalism, Volume 4) Hardcover
► approx. € 99,95 | £90.00
► approx. * € (D) 106,95 | € (A) 109,95 | sFr 143,50